

HIDEYUKI KIKUCHI'S

Vampire Hunter D

2

ADAPTED AND ILLUSTRATED BY SAIKO TAKAKI



DIGITAL MANGA PUBLISHING



HIDEYUKI KIKUCHI'S

Vampire Hunter D

Volume 2

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*Shueisha Publishers/Digital Manga Publishing Japan Publishers • Replihooks/Penguin America
Eric Rosenberger/Johns Publishers • Fred Lui/Wendy Lee/Daryl Kuxhouse/Hikaru Sasahara DMP
Fred Lui/Daryl Kuxhouse/Johns Publishers • Johns Publishers
Hikaru Sasahara Publishers*

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English Edition Published by
DIGITAL MANGA PUBLISHING
A division of DIGITAL MANGA, Inc.
1487 W 128th Street, Suite 100
Gardena, CA 90248

www.dmpbooks.com
www.vampire-d.com

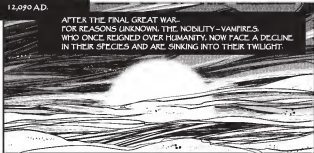
First Edition: July 2008
ISBN-10: 1-59970-787-4
ISBN-13: 978-1-59970-787-6

J J 5 7 9 10 8 6 4 2

Printed in China

12,090 A.D.

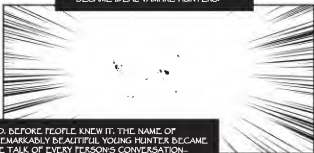
AFTER THE FINAL GREAT WAR—
FOR REASONS UNKNOWN, THE NOBILITY—VAMPIRES,
WHO ONCE REIGNED OVER HUMANITY, NOW FACE A DECLINE
IN THEIR SPECIES AND ARE SINKING INTO THEIR TWILIGHT.



AND YET, SOME OF THEM GAVE RISE TO MUTANT MONSTERS
AND ADVANCED TECHNOLOGY IN ORDER TO INSTILL FEAR INTO
THE HEARTS OF PEOPLE LIVING IN THE FRONTIER. THIS
BROUGHT ON THE INSURRECTION OF PROFESSIONAL HUNTERS
WHO CHALLENGED THE NOBILITY.



AMONG THEM, DHAMIRS—MIXED-BLOOD
CHILDREN OF NOBLES AND HUMANS—
BECAME IDEAL VAMPIRE HUNTERS.



AND, BEFORE PEOPLE KNEW IT, THE NAME OF
A REMARKABLY BEAUTIFUL YOUNG HUNTER BECAME
THE TALK OF EVERY PERSON'S CONVERSATION—

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HIDEYUKI KIKUCHI'S
Vampire Hunter D

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WE STAND
HERE TODAY
TO EXPRESS
OUR GRIEF
FOR THE
DEPARTED.





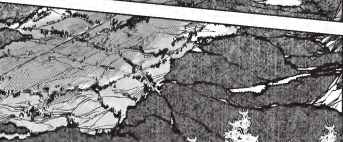
GINA BOLAN,
BELOVED DAUGHTER
OF SEKA BOLAN AND
RESIDENT OF THE
VILLAGE OF TEPEE,
WESTERN FRONTIER
SECTOR SEVEN,
FELL VICTIM TO THE
DESPISED NOBILITY
AND MET HER END
LAST NIGHT...

TUNK

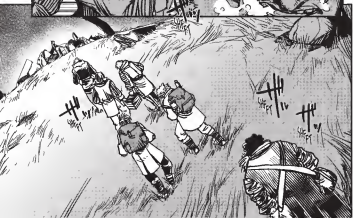








VILLAGE OF TEPE'S







AL-
RIGHT!
WE'RE
HERE!



IF YOU
FIND
WHERE
HE IS,
DO IT
TWICE.

IF
THERE'S
TROUBLE,
YOU
WHISTLE.



Y'ALL
KNOW
THE
PLAN,
RIGHT?



YOU
GUYS
OUT FOR
BLOOD
OR
SOME-
THING
?!

NOW
HOLD
ON!

WELL
IF IT
AIN'T
LINA

WHAT'RE
YOU
DOIN'
HERE?

I THINK YOU KNOW
ABOUT THE MESS
IN THE VILLAGE,
BUT AFTER ALL THAT
SEARCHIN' AND NO
FINDIN'; DOESN'T
THAT JUST LEAVE
THIS PLACE?

...BOMBS
WITH
YOU IS
THERE?

THERE'S NO
REASON TO
BRING...

I JUST
ARRIVED.

HOW
LONG'VE
YOU BEEN
HERE?

I
DIDN'T
SEE YOU
DURING
THE CLIMB.

NEVER
MIND THAT
WHY'D YOU
COME
UP HERE?





QUIT
IT!



THIS IS
A PLACE
WHERE A
CIVILIZATION
PERISHED.





WHILE IT
WON'T
SERVE TO
HALT ITS
DEPARTURE

...WHY
DON'T YOU
AT LEAST
SHOW SOME
COURTESY?

WH...
WHO THE
HELL'RE
YOU...?

D.



TEN YEARS AGO, FOUR CHILDREN FROM THE VILLAGE WENT MISSING, PERHAPS, AFTER WANDERING INTO THE RUINS AT THE TOP OF THE HILL.



THE RUINS, IT IS SAID, WERE ALREADY OVERGROWN WITH BRUSH BY THE TIME THE VILLAGE FOUNDERS SET FOOT ON THE LAND, 200 YEARS AGO.



BACK IN THE VILLAGE, A MAJOR
WEEK-LONG SEARCH FOR THE
CHILDREN WAS LAUNCHED.

IT HAD BEEN FIFTY YEARS SINCE THE LAST
EXPEDITION PARTY WAS SENT INTO THE RUINS.
LIKE OTHERS BEFORE THEM, THEY DISAPPEARED,
NEVER TO RETURN.



BUT IT WAS ALL FOR NAUGHT.
NO TRACE OF THE CHILDREN
WAS FOUND.

ON THE CONTRARY, SOME MEMBERS OF
THE SEARCH PARTY EVEN WENT MISSING.

ILLUSTRATION BY [unreadable]



WANDERING DOWN THE HILL....

THEN, MYSTERIOUSLY, HALF A MONTH AFTER
THEIR DISAPPEARANCE, THE CHILDREN RETURNED.

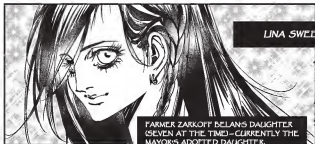


HOWEVER, ONLY THREE OF THE FOUR CAME BACK.



THE CHILDREN HAD NO
MEMORY OF THE TIME
THEY WERE MISSING.

AS FOR WHO THEY WERE,



LINA SWEEN

FARMER ZARKOFF BELANS DAUGHTER
(SEVEN AT THE TIME)-CURRENTLY THE
MAYOR'S ADOPTED DAUGHTER.



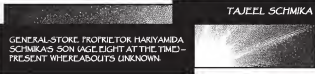
CUORE JORSHTERN

FARMER HANS JORSHTERN'S SON
(AGE EIGHT AT THE TIME)-DERANGED
SINCE THE TIME OF HIS DISCOVERY.



LUCAS MEYER

TEACHER NICHOLAS MEYER'S SON
(AGE TEN AT THE TIME)-A SCHOOL
TEACHER.



TAJEEL SCHMIKA

GENERAL-STOKE, PROPRIETOR HARIYAMIDA
SCHMIKA'S SON (AGE EIGHT AT THE TIME)-
PRESENT WHEREABOUTS UNKNOWN.



GESLIN
WAS SUP-
POSEDLY
HIRED
BEFORE
ME.

I'D LIKE
TO ASK
ABOUT
WHAT
HAPPENED
HALF A
MONTH
AGO.



HE'S
DEAD...



...NUMBER
OF VICTIMS
AND THE
CIRCUM-
STANCES
OF THE
ATTACKS?



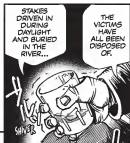
ALL
IN THE
EVENING.

FOUR,
ALL IN THE
VICINITY
OF THE
VILLAGE.

CARE
FOR A
DRINK?

I
DON'T
DRINK.







IT COULD
BE SOME
SURVIVING
NOBLE...
OR SOME
VICTIM
BANISHED
FROM
ANOTHER
VILLAGE...

THERE'S NO
PROOF THAT
TAJEEL...
THAT
SCHMIKA'S
BOY HAD
A HAND
IN THIS.

DO YOU
THINK THERE
ARE ANY
NOBILITY
OR VICTIMS
WHO CAN
WANDER IN
SUNLIGHT?

...



I'M
GOING
BACK
TO THE
BARN.

TOMORROW
YOU'LL
PREPARE
DETAILED
DATA.



IN
WHAT
WAY?



HEY,
ARE YOU
ALRIGHT?



GOING
OUTSIDE
THIS EARLY
IN THE
MORNING.

AREN'T
DHAMPIRS
WEAK
IN THE
DAYTIME?



THIS
DIDN'T
SEEM TO
BE THE
ROUTE WE
DISCUSSED.

OH!
YOU
NOTICED
?



BUT IT
LOOKS LIKE
YOU'RE
RIGHT AS
RAIN.

THAT'S
NO
FUN.



YOU KNOW
A LOT OF
STRANGE
TRIVIA.

BECAUSE
YOU HAVE
NOBLE
BLOOD.



LOOK!

IT'S
THE
BUS
STOP!



I'M
GOING
TO THE
CAPITAL.

I'LL BE
ON THE
FIRST ONE
THAT
MORNING!



IT'S THE
ONLY SPOT
FROM
WHICH YOU
CAN LEAVE
TOWN.



THEY DON'T
RUN OVER
THE WINTER,
BUT IN
FIVE DAYS
AN ELECTRIC
BUS'LL COME
THROUGH.



—GET
BACK ON,
YOU
PROMISED
TO LEAD
ME TO THE
VICTIMS'
PLACES.

YOU
GOT
IT.



HAPPY
FOR
ME?

TO THE
CAPI-
TAL?



...YOU'RE
ONE
STRANGE
GIRL.

HEY, WHY
DON'T YOU
SMILE?
DOES IT
HURT?

...



I'LL
PREDICT
SOMETHING
FOR YOU.

PRE-
DICT?

NOTHING
WIPES THAT
SCARY LOOK
OFF YOUR
FACE, HUH,
MR.
SERIOUS.



LET'S
SEE...

GOT
IT.

UMUH.
I'M GOOD
AT HITTING
THE MARK.



4-HI
7
47
5
50
5



THOSE
SLIME-
BALLS!

AH!

WHAT
IS IT?



IT'S THOSE
GUYS FROM
YESTERDAY.
CUORE'S
WITH THEM
TOO.

WHAT
THE
HELL'RE
THEY
UP TO?



YOU

WILL BE
SMILING
WHEN YOU
LEAVE THIS
PLACE,
I BET.



RUMOR
HAS IT,
THERE ARE
STILL DAN-
GEROUS
THINGS
THERE.

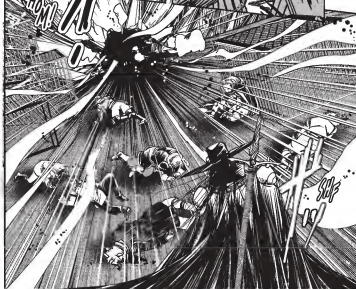


THE
REMAINS
OF A PIXIE
BREEDING
FACILITY...



WHAT'S
DOWN
THAT
WAY?

THAT'S
CONVE-
NIENT.



フッ



WHAT
HAD-
PENED
?



MY
NAME'S
D.



POS-
SESSED
EH?

UHN

WHY

RRING





SO WE
WERE
GONNA
PUNISH
HIM AND
MAKE
SURE...

WE
THOUGHT...
THEY
WERE THE
ONES WHO
DID IT...

...THEN
EVERY-
THING
WENT
RED...



AFTER YOU
TELL ME WHAT
HAPPENED.



CALL A
DOCTOR
...

IT
HURTS!



SOME
DAMN THING
MUST'VE
BEEN
HID--

I DON'T
KNOW...



...
...



I'D LIKE TO
HEAR WHAT
HAPPENED
TEN YEARS
AGO
FROM YOU.

I'M THE
ONE WHO
WISHES HE
KNEW THE
TRUTH.

BUT
HONESTLY
SPEAKING ...

ALL I
KNOW
IS THE
MAYOR'S
VERSION.



CHANCES
ARE, WHAT
YOU HEARD
COVERS
EVERY-
THING.

...UN-
FORTU-
NATELY.



I SUSPECT
YOU'VE
HEARD THE
ENTIRE
SITUATION
FROM THE
MAYOR...



IN THE END,
THE BOYS
GAVE IN
AND EMBARKED
ON THE
MUNQANE
TASK.

I MYSELF
PICKED
SEVERAL
AND GAVE
THEM TO
LINA.



OPPOSING
HER SILLY
IDEA.

I
REMEMBER
TAJEEL—
THE BOY
WHO'S STILL
MISSING—



WE WERE
PLAYING AT
THE FOOT
OF THE
HILL THAT
DAY.

LINA SAID
SHE WANTED
TO PICK
FLOWERS
AND MAKE
A NECK-
LACE.



AFTER
THAT?

AFTER
THAT...



I REMEM-
BER
NOTHING
IN BE-
TWEEN...



THE NEXT
THING I KNEW...
HALF A MONTH
LATER, WE WERE
COMING DOWN
THE HILL.

I WAS
SOMEWHERE
ELSE...
AND I
TURNED
AROUND.



THERE'S
SOMETHING
I WANT
YOU TO
SEE.









I'M SORRY
YOU HAD
TO SEE
SOMETHING
LIKE THAT





COR-
RECT.

...TO THE
CAPITAL,
I HEAR.



AND SHE
WILL BE
ONE WHO
LEAVES.

BUT
SHE'S
ONE OF
THE
RETURN-
EES.



WOULD YOU
AT LEAST
LEAVE LINA
ALONE?



IN
SEVERAL DAYS
EXAMINERS
WILL COME
FROM THE
CAPITAL,
AND IF
SHE CAN
PASS...

NOW
I SEE.



--THAT
MAY
NEVER
HAPPEN
AGAIN.

THIS
YEAR,
THIS
VILLAGE
WAS
CHOSEN.

I ASSUME YOU
KNOW OF THE
SYSTEM WHERE
ONCE A YEAR THE
GOVERNMENT
SELECTS THE MOST
PROMISING CHILD
FROM A FRONTIER
SECTOR VILLAGE
FOR INSTRUCTION
IN THE CAPITAL'S
EDUCATIONAL
SYSTEM?



AND
LINA WAS
CHOSEN
AS A
CANDI-
DATE.

IF THE
CHOSEN
CHILD
DOES WELL,
THERE'S
CORRE-
SPONDING
COLLATERAL
FOR THE
VILLAGE.

I KNOW
THAT
MUCH,
AT
LEAST.

SHE
REPRE-
SENTS
HOPE
FOR US
ALL.

DO YOU
REALIZE
WHAT THIS
WOULD
MEAN?

?!

DO
YOU ALSO
HAVE THE
VILLAGE'S
BEST
INTERESTS
IN MIND?

WELL,
THAT IS
TRUE...

わあああああアアアアア

あああ
アアア

アアア

カ



SOME-
THING
WAS IN
THE
FOREST!



BEFORE
I KNEW IT,
BLOOD
WAS...











JUDGING
BY HER
TEMPERATURE
AND THE
STATE OF HER
BLOOD, SHE
WAS ATTACKED
APPROXIMATELY
THIS
MORNING.
THAT NASTY
JUST
LEFT BITE
MARKS
ON HER
NECK.



WAS
THAT...A
NOBLE?





BUT
THIS IS MY
SECOND
ENCOUNTER
WITH IT.

I
DON'T
KNOW.

?

THEN
WHAT
WAS THAT
THING?



...
...

JUDGING
BY THE WOUND,
THE ONE WHO
ATTACKED HER IS
THE TYPE THAT
GETS ATTACHED
TO ITS PREY.

IT WILL
PROBABLY
COME FOR
HER AGAIN
TONIGHT.





THIS IS
TOO
DANGER-
OUS!



NEVER
MIND
THAT--
HAVEN'T
YOU
ROUNDED
UP THAT
CLORE
YET?

WELL,
HE WASN'T
IN HIS USUAL
RAT'S NEST.



YOU'RE
THE ONE
WHO HIRED
THE LAST
HUNTER,
TOO.

JUST
LEAVE IT
TO HIM,
SHERIFF.

PUT
SOME
FAITH IN
THE
MAN I
HIRED!



USING
KAISER'S
WIFE AS
BAIT TO
LURE IT
OUT...

I
CAN'T BE
RESPON-
SIBLE
FOR THIS.



ALL WE
NEED IS
HIM
HERE...

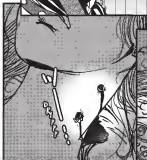
THE VIGILANCE
COMMITTEE AND
YOUTH BRIGADE
ARE ALL LOOKING
FOR HIM SO
I THINK WE'LL
FIND HIM IN
NO TIME.

HOW-
EVER,



SO
YOU GET
THIS
DONE!

THEN IF A
VAMPIRE
SHOWS UP
THERE'LL BE
NO MORE
SUSPICION
ON THEM
THREE.

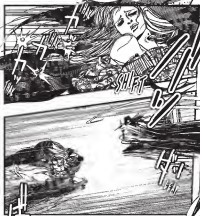
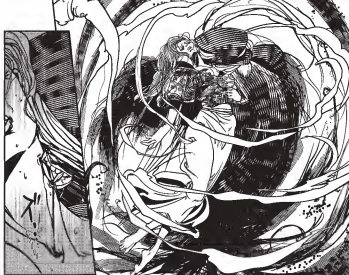


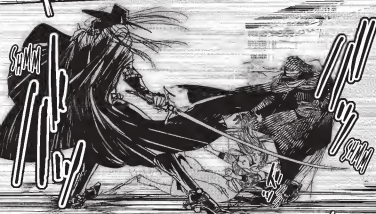
















IS
EVERY-
ONE
ALRIGHT?

WHAT
HAP-
PENED?



IF NOTHING
ELSE...THIS
SHOULD CLEAR
UP ANY DOUBT
ABOUT THE
THREE OF US,
I'D SAY?



CAN'T
MAKE
ANY
SENSE
OF IT.

THEN
WE WENT
HEAD-
FIRST
INTO THE
FLOOR.

SUDDENLY
WE WERE
FLOATING IN
MIDAIR...

I DON'T
KNOW.



I GUESS
WE'VE
FINALLY
DRAWN IT
OUT.





THE NOBILITY PAINTED EVERY ONE OF THESE, DIDN'T THEY?



AH, RIGHT.

--YOU CAN CLIMB THAT HILL NORMALLY.

YOU COME HERE OFTEN?



SORT OF.



THEY'RE BEAUTIFUL...

WHY
DO YOU
SUPPOSE
THEY
LOOK SO
BEAUTIFUL?

EVEN THOUGH
ALL THESE
PAINTINGS
ARE SET IN
DARKNESS,
DEEP NIGHT,
MOONLIGHT
AND FOG...

SINCE
CHILDHOOD
WE WERE
BROUGHT UP
AMIDST THE
FEAR AND
DREAD OF THE
NOBILITY.

BUT
IS THAT
REALLY
THE
CASE?

THEY SAY
THAT'S WHY
THE WICKED
NOBILITY
WENT UNDER.

CIVILIZATION
DOESN'T
PRODUCE
ANYTHING
THAT DOESN'T
BENEFIT
ITSELF.

MANY OF
THEM HAVE
BEEN
BURNED
OR DES-
TROYED.

A PAINTING
COVERED IN
BLACK?

I REMEMBER
SEEING THIS
MULTIPLE
TIMES IN MY
TRAVELS.





WHAT
WAS IT
OF?

TELL
ME.



ONLY ONE
PAINTING
WAS
RESTORED.

OUT OF
THEM
ALL...

NOBILITY
RISING
FROM THEIR
COFFINS,
REACHING
FOR THE
SUN.



REACHING...
FOR THE SUN...

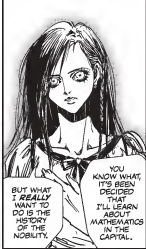


ABOUT
THE
NOBILITY
...

I
STUDIED
IN
SECRET.



JUST
KID-
DING.



BUT WHAT
I REALLY
WANT TO
DO IS THE
HISTORY
OF THE
NOBILITY.

YOU
KNOW WHAT,
IT'S BEEN
DECIDED
THAT
I'LL LEARN
ABOUT
MATHEMATICS
IN THE
CAPITAL.



THE
MINISTER OF
EDUCATION
APPARENTLY
HAS SOME
APPRECIATION
OF THE
NOBILITY'S
HERITAGE.

NO
THANKS.

YOU CAN
BET YOUR
LIFE I'M
GONNA SAY
"MATHEMA-
TICS."

I DON'T
WANT TO
LOSE THIS
CHANCE I'VE
WORKED SO
HARD FOR.



BUT IF
I SAID
SOMETHING
LIKE THAT
TO THE
EXAM BOARD,
THEY'D
FLUNK ME.

IT'S
TRUE
I WANT
TO STUDY
IT.

I HEAR THE
CAPITAL'S
POLICIES ARE
GRADUALLY
CHANGING.





I'M
COMING
WITH
YOU!



I CAN BUY
CLOTHES
THAT'RE IN
FASHION
AT THE
CAPITAL.

WITH
THIS
MUCH
HERE...

EDIBLE MOSS- AN ALL-PURPOSE FOOD SUBSTITUTE FOR
EVERYTHING FROM STEAK TO SOUP TO JAM. WHEN PUT
THROUGH A CENTRIFUGE, ITS EXTRACT CAN BE USED AS A
SALVE, A HIGH-GRADE ITEM.





BESS !!



SHIT!

SHE
FUCKIN' WENT OUT
ALONE TO
GATHER
MOSS!



SON
OF A
BITCH!

GET
YOUR
HANDS
OFF
HER!









DAMNED
VAMPIRE
HOLD-
OVER.

THAT'S
WHAT
YOU GET,
FREAK.



Y-
YOU'RE
--

LET'S HAVE A
LOOK SEE AT
YOUR FACE
BEFORE YOU
CROAK.

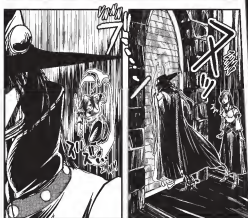
THEN DIE,
CRUSHED
IN GIANT
SPIDER
JAWS.

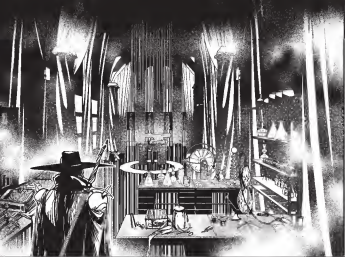
EAT SOME
ELECTRIC
SHOCK, WHY
DON'TCHA.

YOU
CUORE, LINA,
MEYER, OR
MAYBE--



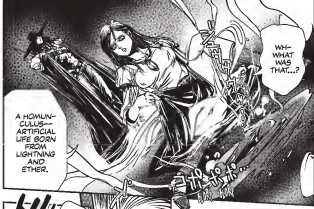
















AND NO ASSISTANTS.

I WANT NO INTERFERENCE
WHATSOEVER
WITH MY WORK FROM
HERE ON OUT.

BUT...



WE PART
HERE.

YOU'VE
GOT TO
GET TO
THE
CAPITAL!



UH?



WAIT!

...
TAKE
ME
TOO...

YOU CAN
GO HOME OR
TO SCHOOL,
BUT DON'T
MAKE ANY
STOPS ALONG
THE WAY.

YOU
GO
BACK.

SHADADU







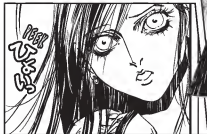














DO
VAMPIRE
HUNTERS
ALSO DO
CHEMICAL
ANALYSIS?

I'M
SUR-
PRISED.



WAS
SOMEONE
ELSE
ATTACKED?!

THIS IS
A WOMAN'S
HEMOGLOBIN
LEVEL AND
RED BLOOD
CELL COUNT.



AN ESTIMATED
14.3 GRAMS
PER 100 CUBIC
CENTIMETERS,
4.5 MILLION
PER CUBIC
MILLIMETER--









YOU MEAN
LIKE HOW
THEY CAN'T
CROSS RUNNING
WATER AND
HOW SUNLIGHT
DESTROYS
THEM?

FROM A
BIOLOGICAL
STANDPOINT,
THERE ARE
STILL MANY
MYSTERIES
ABOUT THEIR
METABOLISM.



AS FAR
AS I
KNOW,

THEIR
BIOLOGICAL
WEAKNESSES
ARE LINKED
TO A DEFECT
OF THE
SPECIES.



THE DAY
HUMANS
BECAME
INHERITORS
OF EARTH
PROBABLY
WOULDN'T
HAVE COME.

IF
THEY HAD
GRASPED
EVEN
A CLUE
TOWARDS
UNDER-
STANDING



IT'S
NOT JUST
THAT.

...FROM
BULLET
WOUNDS
AND ALL
KINDS OF
CHEMICAL
WEAPONS.

WHY THEY
CAN ONLY
GO OUT
AT NIGHT;
THE REASON
A SINGLE PLAIN
WOODEN
STAKE CAN
KILL A BODY
THAT CAN
REGENERATE...



ISN'T THAT
A SMIDGEN
PATHETIC
FOR US
HUMANS?



THE
NOBILITY
DIED OFF
AND
HUMANS
REMAINED...
BUT EVEN
NOW...



...WE'RE STILL
THREATENED
BY THE
PHANTOMS
OF THE
DEPARTED.

IF I
WERE TO GO
OUTSIDE NOW,
MY BODY
TEMPERATURE
WOULD
DROP TWO
DEGREES.



MY RUNNING
SPEED WOULD
DROP BY THIRTY
PERCENT, AND
MY METABOLIC
RATE ITSELF
WOULD GO DOWN
A LEVEL.









I SAID,
CARRY IT.



THE
SCENT'S
VANISHED.





YOUR
TURN.



EAST OF
HERE.

ROUGHLY
400
METERS.



AHH,
RAIN.



WHAT
GIVES?
I WAS
JUST
HAVING A
GOOD
DREAM.

HOLD
YOUR
HORSES.

AND
THE
SCENT
?







STOP...



WHAT FOR?

...NO.



I'M
A MAN,
AND HIS
BEAUTY
MAKES
EVEN MY
HEART
BEAT
FAST.

BECAUSE
THAT
HUNTER'S
HERE?

CAN'T
BLAME
YOU.



IT'S NICE
TO FEEL
SOME
RESIST-
ANCE
SOME-
TIMES.

WELL,
FINE BY
ME.

PLEASE...
STOP.











GESLIN.

CAN
YOU KILL
US?

HOW
ABOUT
IT D?

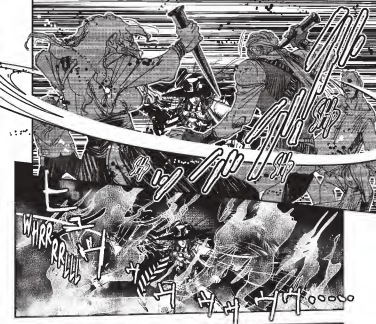


OUR
STAKES
ARE GOIN'
STRAIGHT
INTO YOU.

IS THAT
ALL
YOU'VE
GOT?



I CAN
KILL
YOU.





YOU
CAN'T DENY
YOUR
BLOOD,
BUT—

AS ALWAYS,
YOU DO
SOME PRETTY
AMAZING
THINGS.

MY—
MY



NOW THAT
MONSTER'S
DESTINATION
GOES UNKNOWN,
THAT SUDDEN
DISTRACTION
DIDN'T HELP

NOW,
WAS IT JUST
COINCIDENCE?

IF IT WAS
INTENTIONAL,
IT MEANS
ALL THE
MYSTERIES ARE
CONVERGING
AT ONE POINT.

YEAR,
PROBABLY
THOSE
CASTLE
RUINS.

IF IT IS,
IT WOULD
MAKE THAT
THING AND
YESTERDAY'S
CHARACTER
UNRELATED.

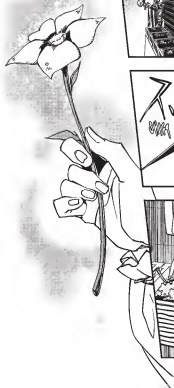




I SUPPOSE
YOU TOO
HAVE A VAGUE
IDEA OF WHAT
WAS GOING
ON THERE.

I
KNOW.





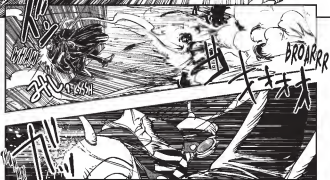




THIS
HUNTER
CAN PARRY
A PSYCHO-
LOGICAL
ATTACK.

AT THIS
RATE HE
MIGHT EVEN
UNVEIL OUR
IDENTITIES.



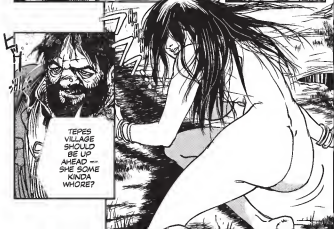




ズズズズ

SOON
THIS VILLAGE
TOO...NO,
THE ENTIRE
FRONTIER
WILL FALL
INTO OUR
HANDS.











WHAT IN
TARNA-
TION?

THREE
BLASTS IN
A ROW—
ASSEMBLE
IN THE
SQUARE.



YOU RECKON
THEY'VE
CAPTURED A
LIVE NOBLE
OR SOME
SUCH?



DOUBT
IT.







I DIPPED INTO OUR
ALREADY MEAGER
FINANCES TO HIRE
VAMPIRE HUNTERS,
BUT THAT PROVED
USELESS IN THE
END--

FOUR
MEMBERS
OF THIS
VILLAGE
HAVE BEEN
VICTIMIZED.

YET IT
SEEMS
WE HAVE
TURNED
OUT A
HAPPY
ENDING!



WE
SHOULD
BE
PROUD!

...CAPTURED
THIS THING
ON THE
NORTH
ROAD!

BECAUSE
TODAY,
FERN...



THANK
GOODNESS,
LINA.

EVEN IF HE
IS LEADER OF
THE VIGILANCE
COMMITTEE,
THERE AREN'T
MANY VAMPIRES
CAPTURED
ALIVE ON THE
FRONTIER.



CALLIS...

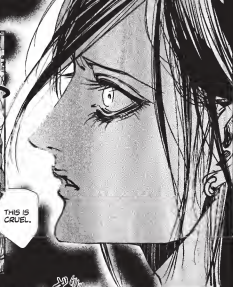
NOW
THERE'S
NO
SUSPICION
ON YOU.







THIS IS
CRUEL..



HAHAHA!
LOOKS
LIKE IT'S
GONNA
CRY.

NOW,
FERN,
DO IT.

YEAH,
TRY TO
RUN!



STOP
IT!



YOU
CALL
YOUR-
SELF
NOBILITY
?

MAKE
IT
LAST!



YOU'RE
THE ONE
WHO SHOULD
STEP DOWN,
MISTER
MAYOR!

STEP
DOWN!

HOW
CRUEL
CAN
YOU BE?
THAT'S A
PERSON!

WH-
WHAT'RE
YOU
UP TO,
LINA?



DOING
THIS AND
CALLING
YOURSELF
HUMAN?
YOU
SHOULD BE
ASHAMED!

...IN A
CAGE
AND
BEATING
HIM TO
DEATH!



THROWING
AN
UNARMED
PERSON...



NOT
"MISTER
MAYOR!"
CAN'T YOU
CALL ME
"FATHER"
?!

YOU
LITTLE
FOOL!

I SAID
NO AND
I MEAN
IT!

SHE WHO
SUGGESTS,
VOLUNTEERS,
I SAY.

FINE.

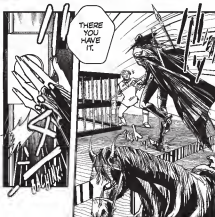
WELL,
IN THAT
CASE...

THERE'S NO
PROBLEM
IF WE
GIVE IT A
WEAPON
TOO.
RIGHT?

THAT
WOULD
BE MY
JOB.

WHAT ON
EARTH'RE
YOU...







NOW
FIGHT
ME.

IT'S
FATE.

THIS IS
A STRANGE
ENCOUNTER,
BUT WE'RE
THE HUNTER
AND
HUNTED.



NOW
FIGHT
ME.

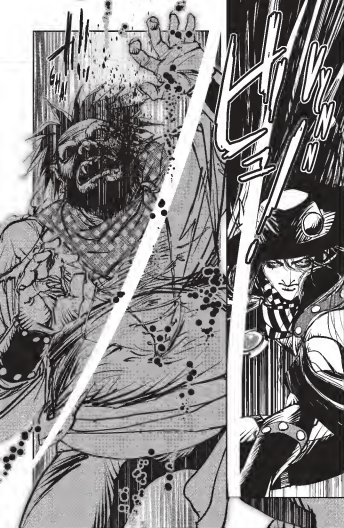
IT'S
FATE.

THIS IS
A STRANGE
ENCOUNTER,
BUT WE'RE
THE HUNTER
AND
HUNTED.





HE
VANISHED
?!



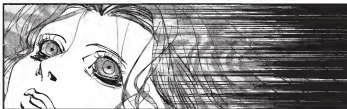


WHY...
WHY'S
THAT...?

NEXT TIME
YOU'LL BE
LISTENING
TO MY
ORDERS.

I FUL-
FILLED
YOUR
REQUEST.











—LINA. LINA.

OWW...



WHAT?
I HEARD
YOU THE
FIRST
TIME!

LINA.



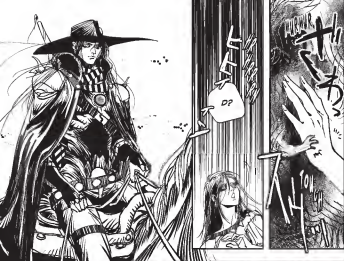
...SEEING
THIS PLACE
DOESN'T
MAKE YOU
REMEMBER
ANYTHING
?



ARE
YOU...
A NOBLE
...?

THEN
WHAT GOT
KILLED IN
THE SQUARE
THIS
MORNING
WASN'T
REALLY...













TOMORROW
YOU GO
BACK.



WOW,
NICE
MOON.



WOULDN'T
BEING A
HUNTER'S
WIFE BE
A TOTAL
THRILL?



IF SOMEONE
TELLS THE
EXAMINERS,
YOUR TRIP TO
THE CAPITAL
MAY GO UP
IN SMOKE.

THEN
I'D JUST
GO WITH
YOU.

BIG
DEAL.



NOPE.

YOU'RE
AWARE
OF MY
LINEAGE.



SIMPLY
TAKING ME
ALONG
WOULD BE
FINE.

IT
WAS A
JOKE.

...



I'LL HAVE
YOUR
LUNCH
WAITING
FOR YOU.

トッ
トッ
トッ



ENOUGH
ALREADY.
I'M
HEADING
OUT EARLY
IN THE
MORN-
ING.

DAR-LIN'-
DEAR.

YOU KNOCK
'EM DEAD
OUT THERE.



HEY,
D.



...AND
MAN-
KIND. THE
NO-
BILITY

WHERE'RE
WE FROM
AND
WHERE'RE
WE
GOING?



WHERE'D
YOU COME
FROM?





A TOUGH
QUESTION.



TELL
ME.

I
WANT
TO
KNOW.

WHY DO
YOU ASK
SUCH A
THING?

TO BE
OF THE
NOBILITY
PROBABLY
MEANS TO
LIVE IN
THE NIGHT.

YOU
DON'T
KNOW?

YOU
FREQUENT
TWO WORLDS,
AND YOU
STILL DON'T
KNOW?



...HELD
BY THE
DARKNESS
OF NIGHT,
OR THE
EFFECT IT
HAD ON
THEM--DOWN
TO THE
MOLECULAR
LEVEL.

TODAY--NO,
EVEN DURING
THE AGE
WHEN NOBILITY
SCIENCE
REACHED ITS
PEAK, IT STILL
COULDN'T
EVEN GRASP
A CLUE OF
THEIR LATENT
POWER...



ACTUALLY,
IT'S NOTHING
OTHER THAN
IRONY THAT THEY
THEMSELVES
AGONIZED MORE
THAN ANY
OTHERS IN THEIR
EXPLORATION

...OF THE
MYSTERIES
OF THEIR
ABILITIES.



WHERE
DID
WE COME
FROM,
WHERE
ARE WE
GOING...

MAYBE
THAT
REALLY
IS THE
ETERNAL
QUESTION.

DOES
IT HAVE
SOMETHING
TO DO
WITH THE
POWER OF
DARKNESS
YOU
MENTIONED?



IT'S COMMON KNOWLEDGE THAT THE ORGANIC SYSTEMS OF THE NOBILITY ARE DARKNESS BASED - EVEN DOWN TO THE GENETIC LEVEL.

THIS GAVE RISE TO A THEORY.

WITH SOME MYSTERIOUS GENETIC INFORMATION WHICH WILL DEFINE DARKNESS ITSELF?

ARE NOT THE NOBILITY INFUSED,

THEN...

DIDN'T
THEY EVER
FORM A
THEORY LIKE
THAT FOR
HUMANS?

THAT'S
THE
GENE OF
DARKNESS.

RIGHT.

...THAT
HUMANS
POSSESS
THE GENE
OF LIGHT?

TO BE
HUMAN
IS TO
LIVE
IN THE
LIGHT.

THAT'S
CORRECT.



LIGHT
SURPASSES
DARK.

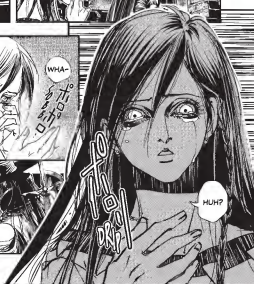
WHEN YOU
CONSIDER
RESPECTIVE
LIFE SPANS

HUMANS
ARE VERY
FRAGILE
AND A
FAIR CRY
FROM THE
NOBILITY.

BUT IN
TERMS
OF THE
POTENTIAL
ENERGY
OF THE
WHOLE
RACE--

BUT THE
NOBILITY
THIS
TIME...











--THEY MAY HAVE BEEN FAILURES.

--SO, I MUST ERASE EVERYTHING.

WHAT ARE YOU WAITING FOR?
WHAT DO YOU MEAN BY "WAIT"?

--THERE ISN'T MUCH TIME.
I'LL BE WAITING.



--COME QUICKLY.

--I MUST GO.



--IT'S BEEN A LONG TIME,
BUT FROM HERE ON,
IT WILL BE EVEN LONGER.

--LONGER...





WHAT'S
WRONG?



YOU TOOK
OFF IN SUCH
A RUSH...
I GOT A
LITTLE
SCARED.

NOTHING.



GOOD
NIGHT.

GET
SOME
REST
NOW.

OKAY.

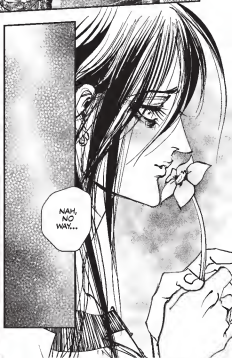




--I MUST
ERASE
EVERYTHING.













YOU
JUST
RELAX,
LINA.



WHO'S
EVERY-
ONE?

WHERE
IS HE? I
CAME
TO SEE
CUORE.



EVERY-
ONE'S
GONNA
BE
HAPPY.

I WAS
GONNA
GO FIND
YOU,
BUT NOW
HERE YOU
ARE.



YOU LIKE
TO SLEEP
IN ODD
PLACES.



HE'S
WITH THE
OTHERS.



AND
THEN...

HE
WON'T
LET ME
HAVE
EVEN A
DROP OF HIS.

WHAT...
WHAT
THE
HELL
...?!



I MEAN,
LOOK.

PAPA
DRINKS
NOTHING
BUT MY
BLOOD.



I'VE
BEEN SO
LONE-
SOME,
LINA.

AND
VERY, VERY
HUNGRY.



IT MIGHT
MAKE THE
OTHERS
ANGRY...

BUT
ONE OR
TWO SIPS
SHOULD
BE
OKAY.



PAPA
?

SO
CAN I
HAVE
SOME?



STOP
IT!

WELL....



BESIDES,
EVEN IF
WE LEAVE
HER BE,
EVENTUALLY...

EVENTUALLY
WHAT?!



STOP
IT!



I DIDN'T
WANNA
RESORT TO
VIOLENCE,
BUT...

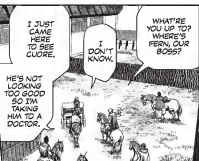
WELL
WELL...
THAT'S
NO SUR-
PRISE.













BUT IF YOU
FIND ONE,
WHAT'LL
YOU DO?

THE FATE
OF THOSE
CHILDREN
WAS DECIDED
TEN YEARS
AGO.

OR
MAYBE...



DOESN'T
LOOK LIKE
THERE'S...

...ANOTHER
ENTRANCE.



IS IT
SO YOU
CAN SEE
HIM?



OR
MAYBE
WHAT?



IT
MIGHT
BE.

HAH.

--SPLNDID
YOU SAW-THROUGH IT.

==YOU WERE THE ONE
AND ONLY SUCCESS.

WHAT
DID YOU
DO HERE?
WHAT
WAS THE
OUTCOME
OF THOSE
EXPERI-
MENTS
TEN YEARS
AGO?

--YOU DON'T
REMEMBER,
THEN.

**BAD
MP**



WHAT
DID YOU
DO HERE?
WHAT
WAS THE
OUTCOME
OF THOSE
EXPERI-
MENTS
TEN YEARS
AGO?

—YOU DON'T
REMEMBER,
THEN.



--GENES OF LIGHT,
AND DARKNESS.

--SPLENDID
YOU SAW THROUGH IT.

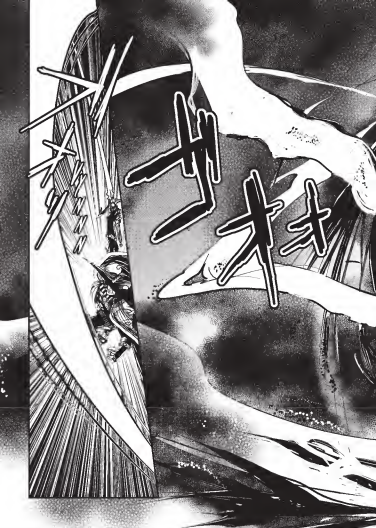
--YOU WERE THE ONE
AND ONLY SUCCESS.

--YOU, IF ANYONE,
SHOULD REMEMBER.
FROM THE MOMENT YOU
WERE BORN INTO
THIS WORLD.

THEN AS I
SUSPECTED
YOU WERE
REPEATING
THE SAME
THING HERE
TOO.















YOU
REALLY
ARE
DREADFUL..

TO INFLECT
INJURY
UPON THE
LIKES OF
HIM.

HE'S
GONE
NOW.

HAHHH

10/1



WHERE'RE
YOU
GOING?



YOUR
OWN...

GRIT



THEN
LEAVE THE
VILLAGE.

LEAVE
THEM BE.



BUT
NOW I
AT LEAST
KNOW
THEIR
FATE.

I DON'T
KNOW
WHAT
THOSE
FOUR
ARE UP
TO...





I'VE GOT
NOTHING
TO SAY
TO YOU.

WE NEED
YOU TO
SPILL YOUR
GUTS.



A
G
H!



LOOKY
HERE...

LOOKS LIKE
THE OLD
MAN REALLY
GETS MILEAGE
OUTTA YOU,
EH?





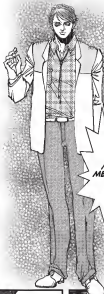
NOW THEN... FIRST, FERN'S WHEREABOUTS.





THESE--
DAMN
THUGS!









MR.
MEYER,
WHERE
ARE WE
GOING?

WHERE
WOULD
YOU LIKE
TO GO?



U-UH...I
STRUGGLED
AND THEY
JUST...

YOU
DON'T
SAY



YOU SEEM
PLENTY
ANGRY.
THEY WERE
HARSH
ON YOU.

BUT HOW
DID YOU
UNDO
YOUR
BONDS?



...TO
SCHOOL.

...
...
...



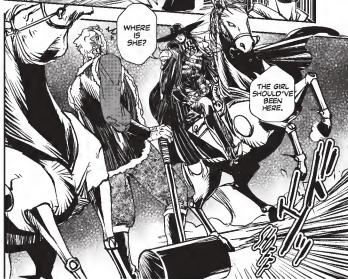
HIS VOICE
SOUNDS
KIND OF
LONELY...

...
...



THEN
SCHOOL
IT IS.

SOMETHING
SAD MUST HAVE
HAPPENED
WHILE HE
WAS AWAY...





...AND
WE ALL
CLEANED
HER
WOUNDS.

THEN WE
LASHED
HER WITH
A WHIP...

--WITH
OUR
TONGUES!

SHE
BAWLED
AND
BAWLED
FOR JOY.

WE
SPREAD
HER LEGS
AND
RAMMED
IT IN.

REALLY.





M-MEYER
CAME BY...
TOOK HER
WITH HIM.



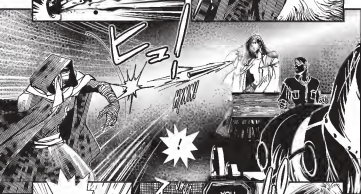
WHERE'S
THE
GIRL?



AND
CUORE,
TOO...



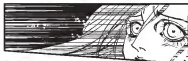






--WHAT'S WRONG?

--DON'T YOU WANT
THAT MAN?



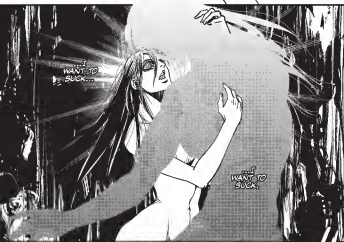
--THAT'S WHAT YOUR
MIND DESIRES.



--LOVE IT IN
WHATEVER WAY
YOU SEE FIT.

--THERE'S NO WAY IT'D
REFUSE YOU.







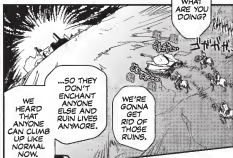




YOU GOT
HERE JUST
IN TIME.



WHAT
ARE YOU
DOING?



I WOULD
STOP IF
I WERE
YOU.



WE
HEARD
THAT
ANYONE
CAN CLIMB
UP LIKE
NORMAL
NOW.

...SO THEY
DON'T
ENCHANT
ANYONE
ELSE AND
RUIN LIVES
ANYMORE.

WE'RE
GONNA
GET
RID OF
THOSE
RUINS.



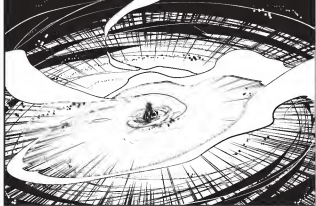
AHH,
WE'VE
GOT THIS
COVERED.

NOW THAT
THE WAY UP THE
HILL IS NORMAL,
IT'S ONLY FITTING
TO ASSUME
SOME OTHER
DEFENSE IS
IN PLACE.













—Q
AT LAST WE MEET.



--JUST TO ASK YOU
ONE THING.



---I HAVE BEEN
WAITING FOR YOU.



---I WANT TO KNOW THE NAME OF YOUR FATHER.

IS
YOUR FATHER'S
NAME----



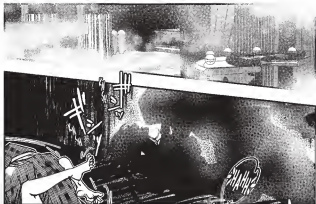


WHAT'S YOUR
FATHER'S NAME--?



WHAT IS IT--?

...HIS
NAME
IS.....
D...RA...





A character wearing a wide-brimmed hat and a dark coat is riding a motorcycle in a checkered arena. The motorcycle is emitting a bright light. In the background, there are some structures and a large, dark, circular object.

I FIGURED
HE WAS
HALF DEAD
FROM USING
TOO MUCH
PSYCHIC
ENERGY...

AHA...
CUORE.

HOW DID
YOU...?
THE EN-
TRANCE'S

WOULD
YOU BE
ABLE TO
CUT
DOWN
LINA?

BUT NO
MATTER

MY
DESIRE
WAS FUL-
FILLED.

...THE
BIRTH
OF NEW
NOBILITY.

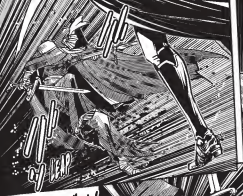


IF I
KILL HER,
WHAT
WOULD
YOU DO?

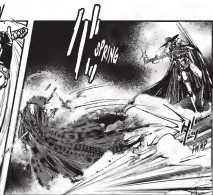
CAN YOU?
KILL YOUR
FRIEND?













GAINING THE
ABILITY TO
AMPLIFY AND
CONTROL HIS
PSYCHIC POWER
CAUSED CUORE'S
INTELLIGENCE TO
DETERIORATE IN
EXCHANGE...

SUCH IS
THE PRICE
FOR BEING
GRANTED
POWER NO
NOBLE
HAS EVER
KNOWN.

Sooo...
7

FROM THE
TIME THE
EXPERIMENTS
WERE COMPLETED,
HE WAS BRUTAL
AND RECKLESSLY
THIRSTY FOR
BLOOD, SO HE
ALONE WAS
LEFT HERE.

THIS, ON
THE OTHER
HAND, WAS
**TAJEEL
SCHMIKA.**

YOU
KNOW
NEARLY
ALL OF IT
ALREADY,
DON'T
YOU?

YOU'LL
SEE HIM
SOON.

WANT
TO KNOW
THE
TRUTH?

IS MR.
MEYER
ALRIGHT?



THEY TOO
ARE CHILDREN
TAKEN FROM
OTHER VILLAGES
DURING THAT
TIME...

THEY'VE GONE
MORE THAN
TEN YEARS
IN THIS FORM
WITHOUT FOOD
OR DRINK...
NO THEIR
BODIES CAN
LIVE
FOREVER.



ALL THIS
IS THE
RESULT OF
EXPERI-
MENTS A
DECADE
AGO.

THAT'S
NOW
BECOME
CLEAR.



TAJEEL
KNEW THAT
SO HE WON
ME OVER TO
HIS SIDE AND
FULFILLED
HIS DESIRE.



AS LONG
AS OUR
HEADS
AREN'T
CUT OFF
WE'RE
IMMORTAL.



BECAUSE
UNTIL OUR
GENES OF
DARKNESS
WERE
COMPLETE.

HE ALONE
BEING
AWAKE
AMOUNTED
TO
NOTHING.

WHY
DIDN'T HE
TRY FOR
YOU UNTIL
NOW?

WE ALL
AWAKENED
SEPA-
RATELY.



I WONDER
WHAT KIND
OF CHILD
WE'LL
HAVE.



BUT IT
SEEMS IN
THE END, THE
EXPERIMENTS
WERE A
FAILURE...



THAT WAS
WHY HE
PRETENDED
TO BE
INTERESTED
IN A GIRL LIKE
ME WHO'D
BEEN TAINTED
BY THE
NOBILITY.

IT
WAS
HIS
OWN
FAULT.

ONCE WE
WERE ALONE,
HE SUBJUGATED
ME AND TRIED
TO GET ME
TO YIELD TO
GO TO THE
CAPITAL.



YES.



AND
YOU'RE
THE
SAME?



EVEN
THOUGH
HE KNEW
HIS FATE.

HE
PROTECTED
ME UNTIL
THE END.



HE STILL
HADN'T
MASTERED
CONTROLLING
HIS
PSYCHIC
POWER...

AND HE
INSTEAD
RELEASED
IT WHERE
WE ALL
WERE.

IT'S
JUST...

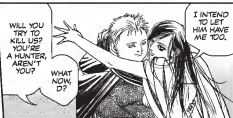


THE NIGHT
KAISER'S WIFE
WAS ATTACKED
A SECOND TIME,
HE FOLLOWED
TAJEEL SECRETLY,
WITH THE
INTENTION
OF STOPPING
HIM.

HE
FOUND
THE EN-
TRANCE
IN THE
FOREST
...
AND
WOUND UP
SETTING
TAJEEL
FREE...



WHY...
ARE YOU
LETTING
HIM GO--
LINA?



WILL YOU
TRY TO
KILL US?
YOU'RE
A HUNTER,
AREN'T
YOU?

WHAT
NOW,
D?

I INTEND
TO LET
HIM HAVE
ME TOO.



BESIDES,
MY JOB'S
ALREADY
FINISHED.

I DON'T
WORK
WITHOUT
COMPEN-
SATION.

I
SEE.





WERE
YOU
AWARE
OF
THIS?

YOU
DON'T
LOOK
SUR-
PRISED.



AREN'T
WE...
PEOPLE
WHO WERE
MADE
THE SAME
WAY?

THAT'S
WHY WHEN I
ANALYZED THE
COMBINED
BLOOD
SAMPLES---
A TOTALLY
DIFFERENT
FACE WAS
INFERRED.



IT SEEMS YOUR
VAMPIRIC
NATURE HAD
AWOKEN BEFORE
YOU---
YOURSELF
KNEW IT.

YOU'RE
THE ONE
WHO
ATTACKED
FERN
AND HIS
DAUGH-
TER.

WHY'RE
WE...
THE ONLY
ONES WHO
HAVE TO
DIE...?



WHY'RE
YOU THE
ONLY ONE
WHO'S
ALRIGHT?

...WHY...



STAY
BACK!

...LINA.



MR.
MEYER!



TO
DIE...



YOU
MUSTN'T
STUDY
THE...

...
HISTORY
OF
THE...

NOBI...
LITY...





—YOU WERE THE
ONLY SUCCESS.

IS THIS
OUR
FATE?



WAIT,
WHERE'RE
—



...SO
MUCH,
I COULD
HATE
YOU,

I'LL END
UP THAT
WAY TOO.
WON'T
I...

DO YOU
KNOW
WHEN
THAT WILL
BE?

HE
DOESN'T
WANT
YOU TO
SEE.

?!
?

...

I ENVY
YOU...

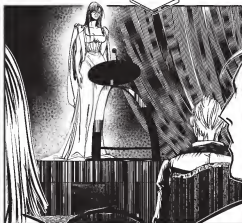
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THE NEXT DAY—
THE EXAM BOARD



NO,
I DON'T.



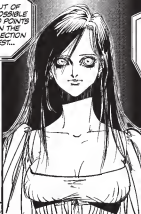


SHE
SCORED
1200
POINTS.

OUT OF
A POSSIBLE
1200 POINTS
ON THE
SELECTION
TEST...

THIS YEAR'S
REPRESENTATIVE
FOR THE
VILLAGE OF
TEPES—
LINA SWEEN.

SUPERB,
MOST
SUPERB.



NOW, IN
REGARDS
TO OUR
DETERMI-
NATION...

EXCEL-
LENT.

HER
EXCELLENT
WORK LED
TO HER
SELECTION
BY THE
EXAM
BOARD.



WHAT
DO YOU
INTEND
TO STUDY
IN THE
CAPITAL?







THE NOBILITY'S
EXPERIMENTS—
THEY WERE
NOTHING
OTHER THAN
AN ATTEMPT
TO STAVE OFF
THEIR OWN
DECLINE.

THIS IS
A RECORD
OF THE
EXPERIMENTS.



SINCE ITS
CONSTRUCTION
ABOUT FIVE
THOUSAND
YEARS AGO--
TO BE PRECISE,
5127 YEARS AGO,
CERTAIN TOP-
SECRET
EXPERIMENTS
WERE
PERFORMED
THERE.

FROM A
HISTORICAL
PERSPECTIVE,
THAT PERIOD
IS CONSIDERED
THE BEGINNING
OF THE DECLINE
OF THE NOBILITY
AS A RACE.



THAT IS,
THEY HAD
DERIVED THE
CONCLUSION
THAT THEIR
DESTRUCTION
WAS
INEVITABLE.

HOWEVER,
AT THIS POINT,
THEIR SCIENCE
WAS ALREADY
IN DECLINE--

THESE
EXPERIMENTS
WERE THE
COUNTER-
MEASURE
THEY CHOSE
AGAINST THAT
DESPAIR.

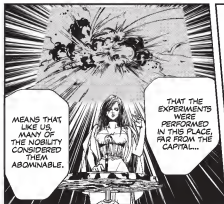


AND SO THEY
ATTEMPTED
THE GENETIC
COMBINATION
OF HUMANITY
AND
NOBILITY.

NIGHT
FOR DAY,
DARKNESS
FOR
LIGHT.

ALL THEY
HAD TO
DO WAS
EXCHANGE
THEIR VERY
GENES WITH
THOSE OF
ANOTHER.

IF THEIR
INEVITABLE
DEADISE WAS
STORED AS
A MILESTONE
IN THEIR
GENETIC
CODE,



MEANS THAT
LIKE US,
MANY OF
THE NOBILITY
CONSIDERED
THEM
ABOMINABLE.

THAT THE
EXPERIMENTS
WERE
PERFORMED
IN THIS PLACE,
FAR FROM THE
CAPITAL...



HOW-HOW
CAN YOU
KNOW
SUCH A
THING?

WHAT
ARE
YOU?!



THEY TOO
ABHORRED
THE IDEA OF A
COUPLING WITH
HUMANS—
AND THIS PLACE
WAS DESTROYED
BY AN OPPOSING
FACTION.



THOSE
WHO KNEW
THE SECRET
WITHDREW
FROM THIS
LAND, AND
SILENCE
REIGNED
FOR FIVE
THOUSAND
YEARS.



...IT
WOULD
YIELD IN
THEIR
BODIES
TEN
YEARS
LATER.

WITHOUT
ANY
KNOWLEDGE
OF WHAT
RESULTS...



THEN TEN
YEARS AGO—
THE SILENCE
WAS BROKEN.



AND
NOW...



FOUR CHILDREN
WERE TAKEN
AWAY FROM
OUR VILLAGE—
THEN GIVEN
A CERTAIN
TREATMENT
AND SENT
BACK AGAIN.



THE
RESULTS
HAVE
MATERIAL-
IZED.



...
LINA
...



EVERY-
THING HAS
ENDED,
THOUGH.



THE FOUR
CHILDREN
MUST
ABIDE BY
THEIR
FATE AND
LEAVE THE
VILLAGE.
...EVEN
IF THAT
FATE WAS
FORCED
UPON
THEM BY
SOMEONE
ELSE.

—IN THIS
MANNER.



HERE IS
WHERE THE
CHILDREN
WERE
MEANT
TO GO.



AND THAT
IN THE END,
THOUGH
THEY WERE
UNABLE
TO REACH
IT...

THEY
THEMSELVES
TOOK A
STEP UP THE
LONG, LONG
STAIRCASE
THAT LEADS
TO IT.



THERE
IS NO
LONGER A
NEED TO
MOURN
FOR THEM.

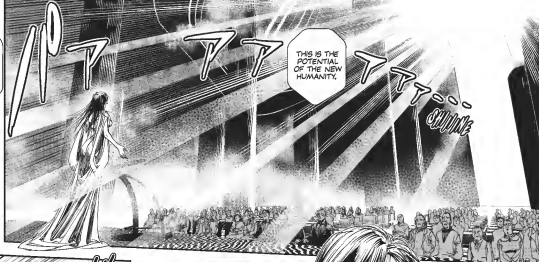
THEY
TOO HAVE
FINALLY
BEGUN TO
UNDER-
STAND...

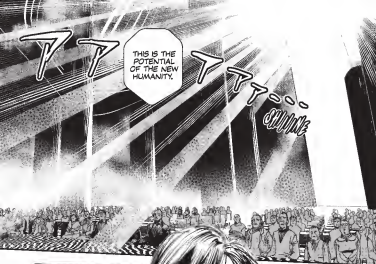
...WHAT
WAS DESIRED
FOR THEM--
WHAT'S
WAITING
THERE
AHEAD OF
THEM.



...WHOLE
BLACK
DESTINY OF
HUMANITY
AND
NOBILITY

...
RELEASED
FROM
THE...





THIS IS THE
POTENTIAL
OF THE NEW
HUMANITY.

SHINE



...TO
STUDY THE
HISTORY OF
THE
NOBILITY.

I
WISH...



THIS...



I'LL
ALWAYS
BE
HERE.



STAY
WITH
ME...
I'M SO
SCARED.

THANK
YOU—
D.



I WAS
HAPPY.

...SO
VERY...
HAPPY.



THAT'S
RIGHT.

...IT
WAS
FROM
YOU,
BACK...
AT THE
WATER-
WHEEL
MILL.



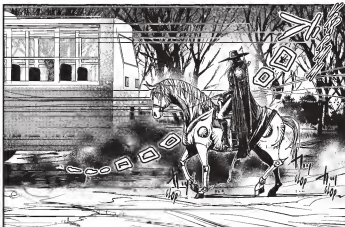
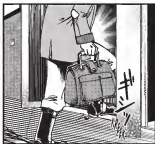
GOOD-BYE...D.

OFFEE



ALL THAT
POTENTIAL
WE HAD...








I'M GOING
TO THE
CAPITAL!



TO
STUDY THE
HISTORY
OF THE
NOBILITY!



HIDEYUKI KAKUEHI'S VAMPIRE HUNTER D VOL. 2 - END



It's a race against time...

D must track down a missing daughter, abducted by a vampire Noble...

But with a malicious band of hunters on D's trail, determined to kill off their competition...

And a village full of mutant monsters to get through...

Can D overcome such overwhelming odds before it's too late?

HIDEYUKI KIKUCHI'S

Vampire Hunter D

Volume 3

Available Now!

www.vampire-d.com

AFTERWORD

2



IN THE AFTERWORD
FOR VOLUME 1, I GOT FAT,
AND NOW IT'S HAPPENED
AGAIN.

VOL. 1
REFERENCE

(DEFINITELY NOT EXERCISING ENOUGH!)

BWUHHH



WHILE I WAS DRAWING VOLUME 2,

BILLY BLANKS

BECAME POPULAR
IN JAPAN, BUT I CAN'T
EVEN DO PUSH-UPS—
SO HIS PROGRAM IS
A LITTLE TOUGH FOR
ME...

(I DO LIKE THE WAY
HE DOES THINGS, THOUGH.)



BEANWALK
IMAGE



SO I PICKED UP
A LITTLE SOFTER
EXERCISE DVD.

(IT'S DANCE-LIKE AND FUN.)



**WHAT IS THIS?!
SOME OCCULT THING?
DID I MAKE
SOME KIND
OF MISTAKE?**

OH! I JUST THOUGHT
OF SOMETHING...



THEY NEVER
DID MENTION
THE WORD
"WAIST"...

**WOULDN'T IT BE
WONDERFUL TO HAVE
SIXPACK ABS?**

IS THAT HOW THAT WORKS?
(NO, I DON'T THINK SO.)



BVD

**WHAT IN
THE HELL?!**

WOW?!
AND
THERE'S
SOME
FAINT
RED LINES
VIBRATING?

WHA?

I'VE
GOT ABS,

BUT ALSO
PLENTY
OF FLAB.

THIS
CAN'T BE!
I MEAN
GROSS!

NEARLY NO CHANGE TO MY WEIGHT
OR BODY FAT PERCENTAGE.

IF I KEEP THIS UP PROBABLY I THINK THE FLAB WILL COME OFF TOO.

**IT'S
ARMOR.**



I IMAGINE A
"LEATHER-LIKE MATERIAL
PRE-MOLDED IN THE
SHAPE OF MUSCLES".

IT'S PROBABLY DURABLE, STIFF
AND BET FLEXIBLE, WITH SURPRISE
REMOVABILITY AND INFLATION.



LIVE THE
ANCIENT
ROMAN
AGAIN!

THOSE (CLOTHED)
ABS AREN'T SOME
"SPRITELY
MATERIAL"...



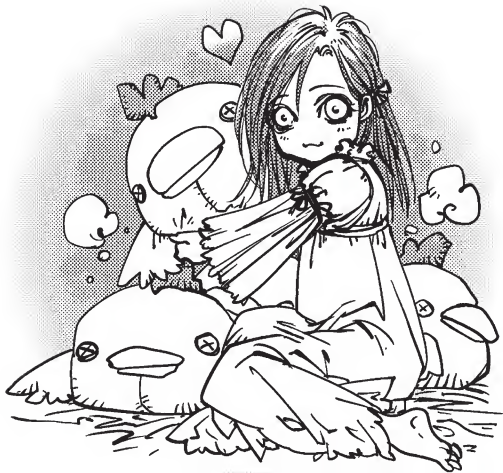
**SPREADING
OF ABS,
TAKE D HERE!!**



WELL, THAT WAS ALL I HAD TO SAY ABOUT THAT...
MY ABS WENT BACK TO NORMAL APPEARANCE SINCE I STOPPED
EXERCISING FOR THREE MONTHS.

THANKS TO ALL, I WAS ABLE TO SUCCESSFULLY FINISH
DRAWING VOLUME 2. ONCE AGAIN I AM TERRIBLY
INDEBTED TO EVERYONE ON STAFF. THANK YOU VERY
MUCH. I LOOK FORWARD TO US WORKING TOGETHER
FROM HERE ON. I WILL BE WORKING DILIGENTLY TO
SATISFY THE HOPES OF ALL YOU READERS!





LIKE IT? BUY IT!



LOVAG